

De la BLAA

La Biblioteca Luis-Angel Arango cuenta con dos salas de música para audiciones, donde se proyectan, en distintos programas como *Encuentros con la música*, *Concierto del mediodía*, *La cita con la danza* y *Música para la escena*, su colección de cerca de 300 videodiscos, entre los que mencionamos los siguientes:

ADAM, Adolphe Charles, 1803-1856, *Giselle: romantic ballet in two acts* / Adolphe Adam; choreography by Jean Coralli and Jules Perrot; revised by Marius Petipa. -- New Jersey : Pioneer, 1983.

ALBENIZ, Isaac, 1860-1909, *Andrés Segovia: the song of the guitar* / I. Albéniz... [et al.]. -- Hamburg: Teldec Video, 1990.

BACH, Johann Sebastian, 1685-1750, *Lincoln Center for the performing arts presents Isaac Stern, Itzhak Perlman, Pinchas Zukerman* / Bach... [et al.]. - U.S.: Bel Canto, 1989.

BADALAMENTI, Angelo, *Industrial symphony num. 1: the dream of the broken hearted* / Angelo Badalamenti;

libreto y dirección: David Lynch. -- New York: Cd Video, 1990.

BEETHOVEN, Ludwig van, 1770-1827, *The Beethoven cycle*, con una introducción de Hal Linden. -- Long Beach (California): Pioneer, 1986.

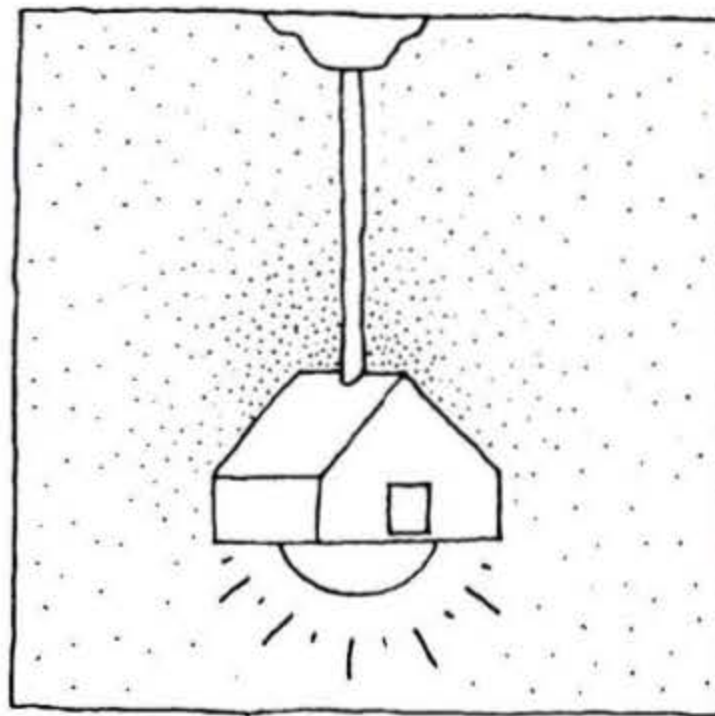
BERLIOZ, Hector, 1803-1869, *Les troyens: opera in three acts* / Hector Berlioz; choreographer: Gray Veredon. -- New Jersey: Pioneer, 1984.

BERNSTEIN, Leonard, 1918-1990, director de orquesta, *West side story* / Leonard Bernstein; book by Arthur Laurents. -- Hamburg; New York: Deutsche Grammophon, 1988.

BIZET, Georges, 1838-1875, *Carmen: opera en quatre actes* / Georges Bizet; livret de Henri Meilhac et Ludovic Halevy. -- Hamburg: Deutsche Grammophon, 1989.

BRAHMS, Johannes, 1833-1897, *Piano concertos*. -- Hamburg; New York: Deutsche Grammophon, 1988.

BRITTEN, Benjamin, 1913-1976, *War requiem*, written and directed by Derek Jarman; produced by Don Boyd. -- London; New York: London, 1989.



BRUCKNER, Anton, 1824-1896, *Symphony num. 7 E-dur*. -- London; New York: London, 1988.

CANTELOUBE DE MALARET, Marie Joseph, 1879-1957, *Chants*

d'Auvergne: selections. -- London; New York: London, 1989.

CILEA, Francesco, 1866-1950, *Adriana Lecouvreur: an opera in four acts* / Francesco Cilea; libretto by Arturo Colautti; <coreografía de> Paolo Bregni <y> Luisa Spinatelli. -- Chicago: Home Vision, 1989.

CHOPIN, Frederic, 1810-1849, *Stanislav Bunin in Tokyo: recital 1987* / Chopin, Debussy <y> Poulenc. -- Japón: Sony, 1990.

DEBUSSY, Achille Claudio, 1862-1918, *La mer: trois esquisses symphoniques* / Claude Debussy <y> Maurice Ravel. -- Hamburg; New York: Deutsche Grammophon, 1990.

DONIZETTI, Gaetano, 1797-1848, *Lucia di Lammermoor: opera in three acts* / Gaetano Donizetti; libretto by Salvatore Cammarano; choreographer: Alicia Markova. -- New Jersey: Pioneer, 1983.

DVORAK, Antonin, 1841-1904, *Cello concerto* / Dvorák <y> Saint-Saëns. -- New Jersey: Pioneer, 1982.

FULLER, J., *San Francisco blues Festival* / Fuller... [et al.]. -- U.S.: Image, 1989.

G., Kenny, *Kenny G.: live*. -- Long Beach (California): Pioneer, 1989.

GIORDANO, Umberto, 1867-1948, *Andrea Chenier* / Umberto Giordano; libretto by Luigi Illica. -- Long Beach (California): Pioneer, 1989.

GLAZUNOV, Alexander, 1865-1936, *Baryshnikov dances: Sinatra and more...* / Glazunov... [et al.]; Don Mischer y Twyla Tharp, directores. -- Long Beach (California): Pioneer, 1984.

GLUCK, Christoph Willibald Ritter von, 1714-1787, *Orfeo ed Euridice* / Christoph Gluck; libretto by Ranieri de Calzabigi; producer: Peter Hall; directed: Rodney Greenberg. -- Long Beach (California): Pioneer, 1982.

GRIEG, Edvard, 1843-1907, *Concierto para piano en La menor, Op. 16, Rubinstein in concert: piano concertos / Grieg...* [et al.]. -- London; New York: London, 1988.

HANDEL, George Frideric, 1685-1759, *Messiah: a sacred oratorio*. -- New Jersey: Pioneer, 1982.

HEROLD, Louis Joseph Ferdinand, 1791-1833, *La fille mal gardee: ballet in two acts / L.J.F. Herold <and> Perer Ludwig Hertel ; <coreografía de> Heinz Spoerli*. -- Munchen: Philips, 1987.

HUMPERDINCK, Engelbert, 1854-1921, *Hansel und Gretel*. -- London; New York: London, 1988.

HAYDN, Franz Joseph, 1732-1809, *Cello concertos 1 & 2*. -- U.S.: Philips, 1988. 1 vol.

KHACHATURYAN, Aram Ilyich, 1903-1978, *Spartacus: ballet / Aram Ilyich Khachaturyan; choreography: Yuri Grigorovich*. -- U.S.: Image, 1990.

LEONCAVALLO, Ruggiero, 1857-1919, *Pagliacci: opera in one prologue and two acts*. -- Munchen: Philips, 1982.

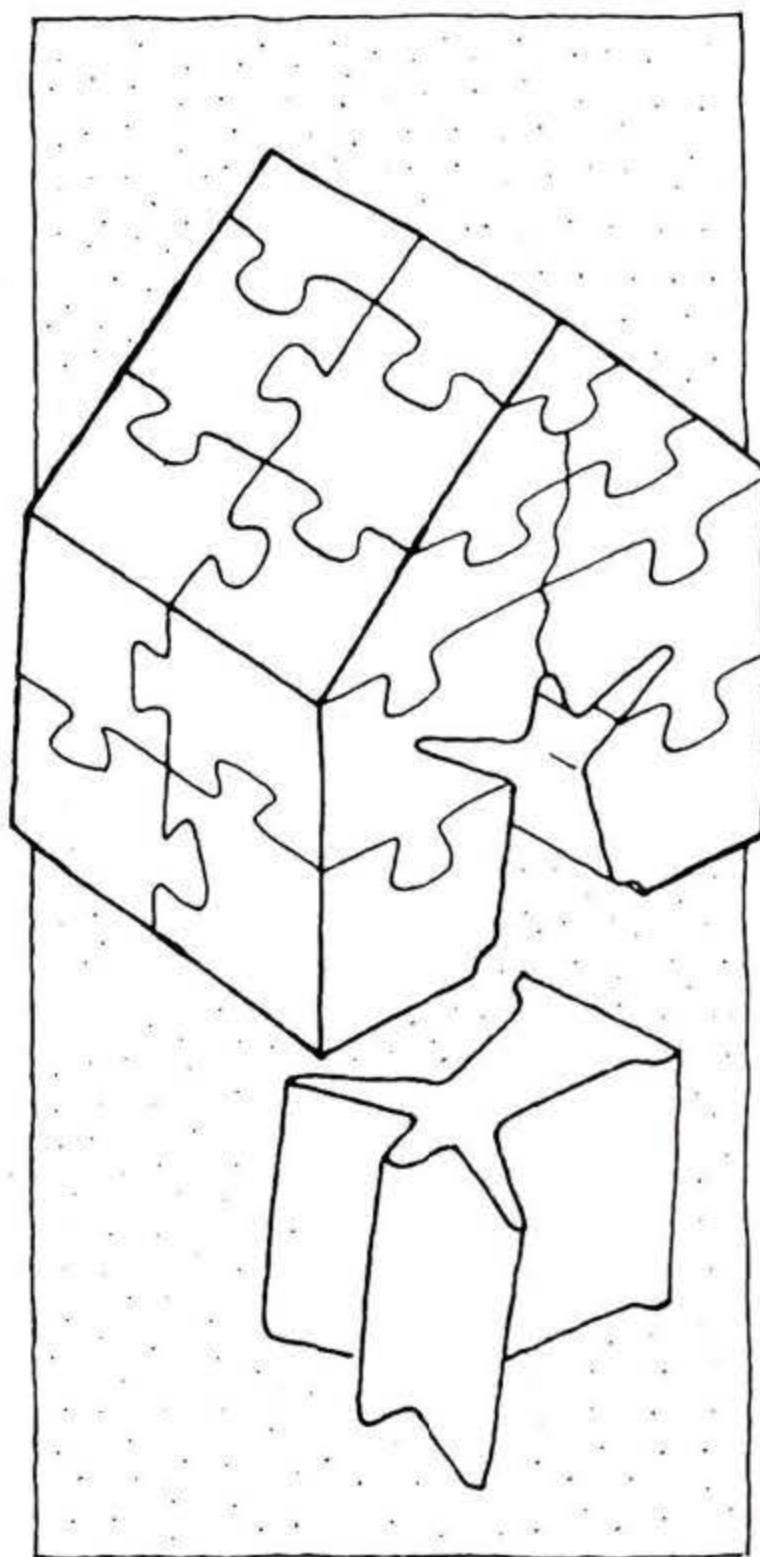
MAHLER, Gustav, 1860-1911, *Symphonies nums. 1 & 4*. -- Hamburg; New York: Deutsche Grammophon, 1990.

TCHAIKOVSKY, Peter Ilich, 1840-1893, *American Ballet Theatre in San Francisco*. -- New Jersey: Pioneer, 1985.

MARSALIS, Wynton, 1961- , *Trompeta: blues y swing / produced and directed by Stanley Dorfman*. -- Long Beach (California): Pioneer, 1988.

MASCAGNI, Pietro, 1863-1945, *Cavalleria rusticana: opera in one act / Pietro Mascagni; libretto: Giovanni Targioni-Tozzetti & Guido Menasci; <basada en la novela de> Giovanni Verga*. -- Munchen: Philips, 1982.

MASSENET, Jules Emile Frederic, 1842-1912, *Manon: ópera en cuatro actos*. -- U.S.: Bel Canto, 1989.



MENDELSSOHN, Bartholdy Félix, 1809-1847, *Christmastide / Mendelssohn...* [et al.]. --Alemania: Philips, 1988.

MEYERBEER, Giacomo, 1791-1864, *L'Africaine: opera in three acts*. -- Long Beach (California): Pioneer, 1990.

MINKUS, Ludwig, 1826-1917, *Don Quixote: a ballet in three acts / Ludwig Minkus; orchestrations and arrangements by Patrick Flynn; choreography by Mikhail Baryshnikov; Marius Petipa and Alexander Gorsky*. -- New Jersey: Pioneer, 1983.

MONK, Thelonious Sphere, 1920-1982, *Celebrating a jazz master / Thelonious Sphere Monk*. -- Long Beach (California): Pioneer, 1986.

MONTEVERDI, Claudio, 1567-1643, *L'Orfeo / Claudio Monteverdi; <libretto by Alessandro Striggio>*. -- London; New York: London, 1988.

MOZART, Johann C. Wolfgang Amadeus, 1756-1791, *Horowitz plays Mozart*. -- Hamburg; New York: Deutsche Grammophon, 1989.

MUSSORGSKY, Modest, 1839-1881, *Boris Godunov*. -- U.S.: Images, 1989.

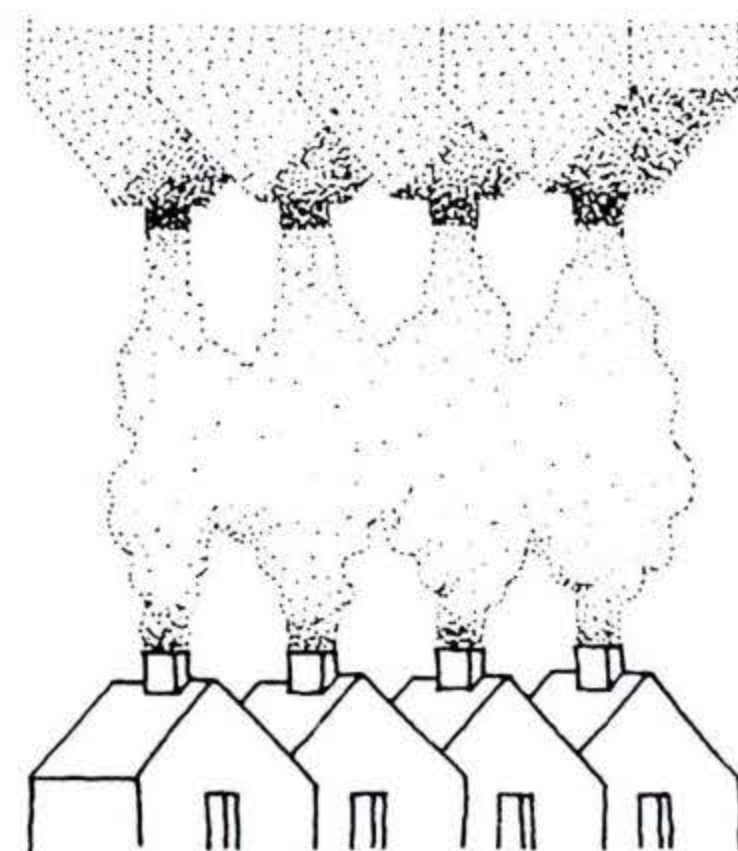
POGORELICH, Ivo, *Piano: Ivo Pogorelich in Castello Reale di Racconigi / Chopin, Mozart <y> Haydn*. -- Hamburg; New York: Deutsche Grammophon, 1989.

PROKOFIEV, Sergei Sergeevich, 1891-1953, *Romeo & Juliet, op. 64 / Sergei S. Prokofiev; <coreografía de> Leonid Lavrovsky*. -- U.S.: Image, 1989.

PUCCINI, Giacomo, 1858-1924, *Il Trittico: three one act operas*. -- New Jersey: Pioneer, 1983.

RACHMANINOFF, Sergei, 1873-1943, *Piano concerto num. 2 in c minor, op. 18*. -- Hamburg; New York: Deutsche Grammophon, 1988.

ROSSINI, Gioacchino Antonio, 1792-1868, *La gazza ladra / Rossini; libretto de Giovanni Gherardini; coreografía de Mauro Pagano*. -- Long Beach (California): Pioneer, 1987.



SAINT-SAENS, Camille, 1835-1921, *Samson et Dalila* / Camille Saint Sæens; choreographer: Margo Sappington. -- Long Beach (California): Pioneer, 1981.

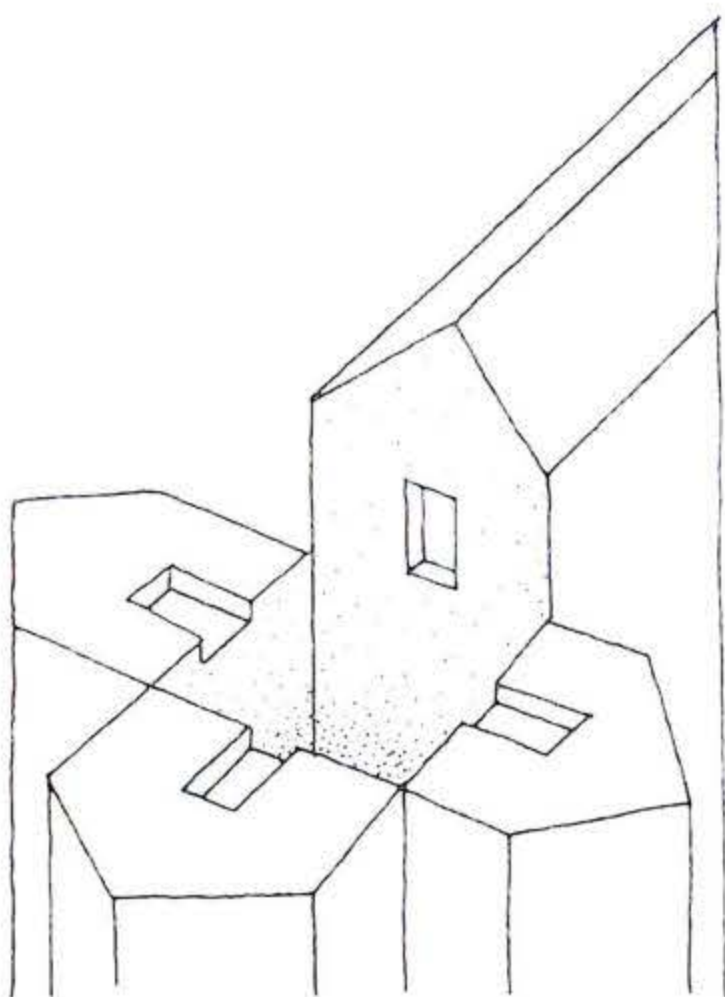
SATIE, Erik, 1866-1925, *Je te veux.* -- Japón: Laser Disc, 1986.

SCARLATTI, Giuseppe, 1712-1777, *Sonata en Mi mayor, Horowitz in Moscow* / Scarlatti ...[et al.]. -- New Jersey: Pioneer, 1986.

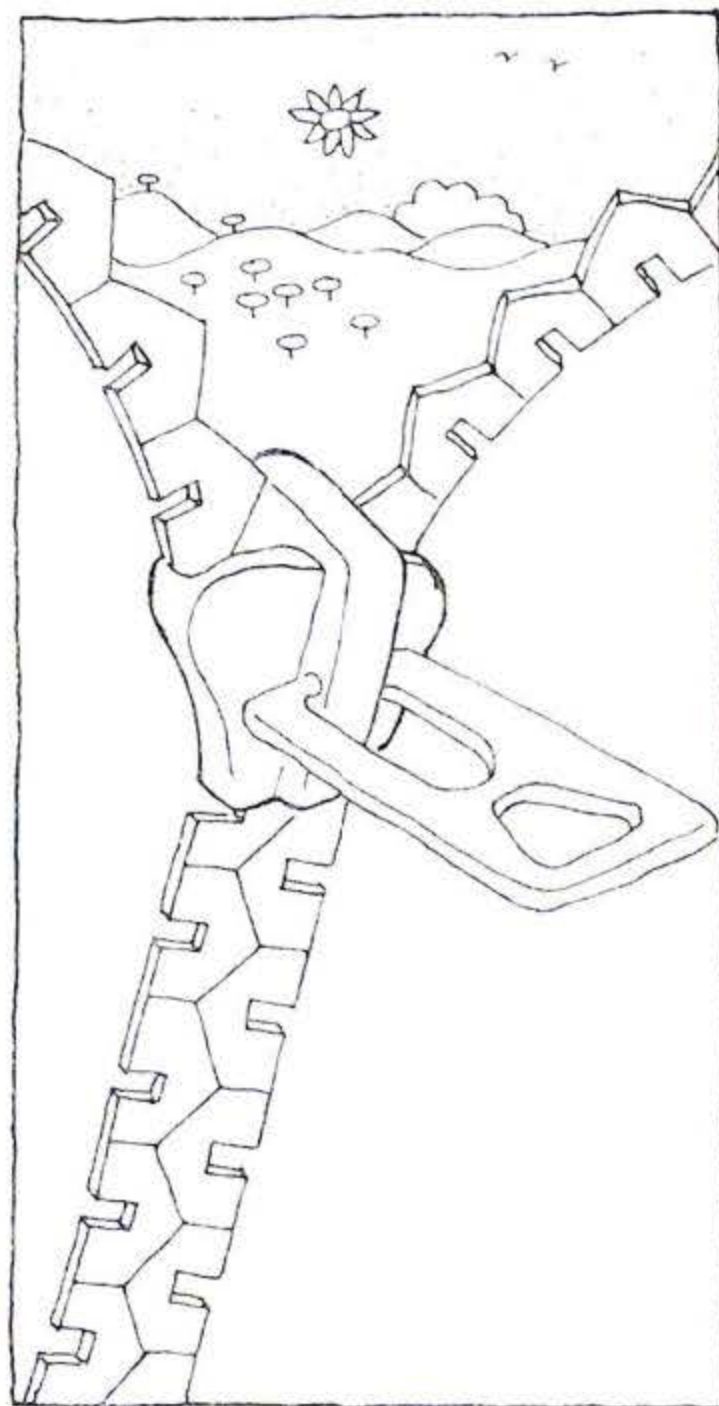
SCRIABIN, Alexander, 1872-1915, *Ivo Pogorelich in Villa Contarini* / Scriabin <y> Chopin. -- Hamburg; New York: Deutsche Grammophon, 1990.

SCHUBERT, Franz Peter, 1797-1828, *String Quartet in A minor, op. 29: Rosamunde.* -- Alemania: Philips, 1988.

SCHUMANN, Robert, 1810-1856, *Davidsbundlertanze op. 6* / Robert Schumann; choreography by George Balanchine. -- New Jersey: Pioneer, 1981.



SHAKESPEARE, William, 1564-1616, *Hamlet: the extraordinary telling of classic tale* / William Shakespeare; music by Ennio Morricone; directed by Franco Zeffirelli. -- Burbank (California): Warner Home Video, 1991.



SOLTI, Georg, Sir, 1912- , director orquest. *Portrait of Georg Solti: a profile of the conductor.* -- Long Beach (California): Pioneer, 1987.

SPONTINI, Gaspar Luigi, 1774-1851, *Tu che invoco...* (De: *La Vastete*) *The María Callas concerts/ Spontini...*[et al.]. -- New Jersey: Pioneer, 1985.

STRAUSS, Johann, 1825-1899, *Die Fledermaus: Operette in drei Akten* / Johann Strauss; libretto: Carl Haffner & Richard Genee; <coreografía de> Otto Schenk. -- Hamburg; New York: Deutsche Grammophon, 1988.

STRAUSS, Richard, 1864-1949, *Elektra: a tragedy in one act* / Richard Strauss; <libreto>: Hugo von Hofmannstahl. -- London; New York: London, 1988.

SULLIVAN, Arthur Seymour, 1842-1900, *H.M.S. pinafore* / Sullivan; <libreto>: Gilbert; Choreographer: Terry Gilbert. -- New Jersey: Pioneer, 1982.

VERDI, Giuseppe, 1813-1901, *Don Carlo: opera in three acts* / Giuseppe Verdi; libretto by Joseph Mery and Camille Du Loche. -- New Jersey: Pioneer, 1983.

VERDI, Giuseppe, 1813-1901, *Falstaff: lyric comedy in three acts* / Giuseppe Verdi; by Arrigo Boito after William Shakespeare. -- London; New York: London, 1988.

VIVALDI, Antonio, 1678-1741, *Le quattro stagioni* / A. Vivaldi; produced and directed by Chris Hunt. -- London; New York: London, 1989.

WAGNER, Richard, 1813-1883, *Tannhauser: oper in drei Aufzugen* / Richard Wagner; <coreografía de> John Neumeier. New York: Philips, 1990.

ZANDONAI, Riccardo, 1883-1944, *Francesca da Rimini: opera in four acts* / Riccardo Zandonai; based on the play by Gabriele d'Annunzio; adapted by Tito Ricordi; choreographer: Donald Mahler. -- New Jersey: Pioneer, 1984.

Concursos

Premio nacional de crónica negra colombiana

Con el fin de promover la investigación y la producción literaria sobre crónica (novela) negra (policiaca) colombiana ECOE Ediciones convoca al Premio nacional de crónica negra colombiana bajo las siguientes bases:

1. Los trabajos que se presenten deben ser inéditos, escritos por colombianos o extranjeros residentes en Colombia.

2. Se debe enviar en original y dos copias legibles escritas en cuartillas de 32 renglones con un mínimo de 80 páginas y un máximo de 130.