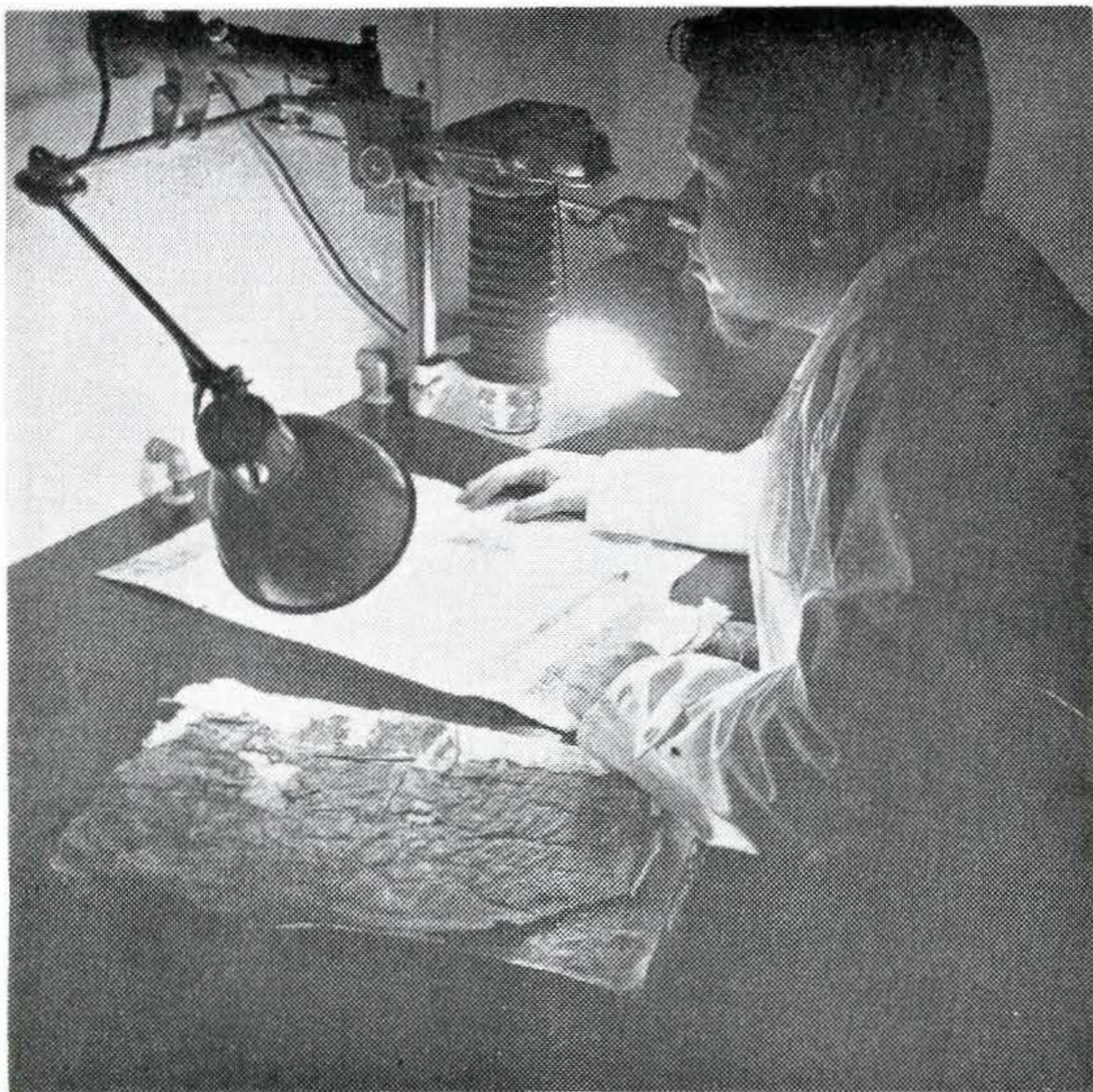




El Padre Pinzuti en el laboratorio.



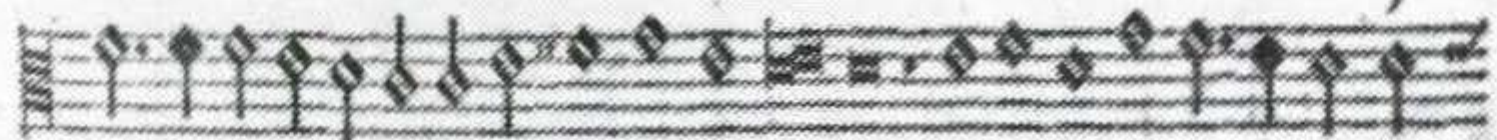
Cirugía plástica en un manuscrito antiguo.



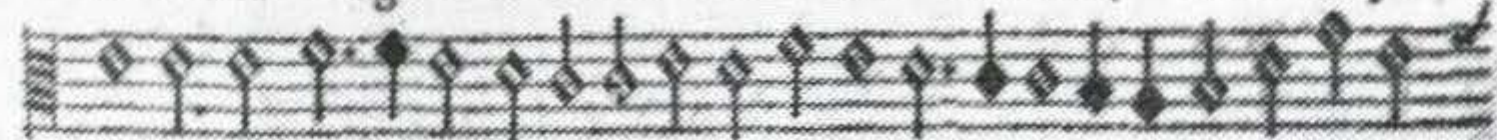
En el laboratorio fotográfico.

RESIDVVM.

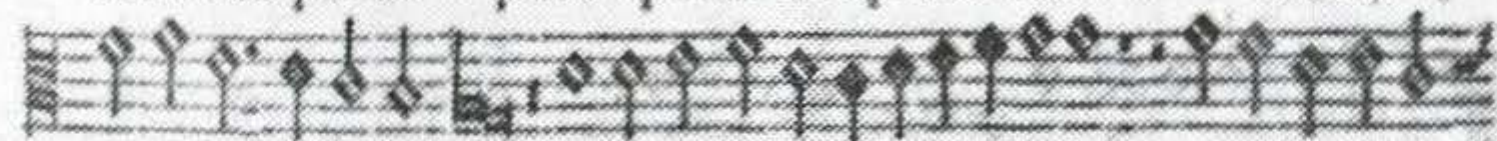
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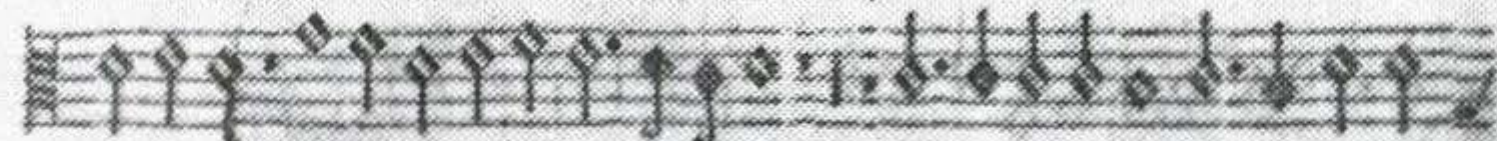
ex Maria virgine & homo factus est crucifixus etiam pro



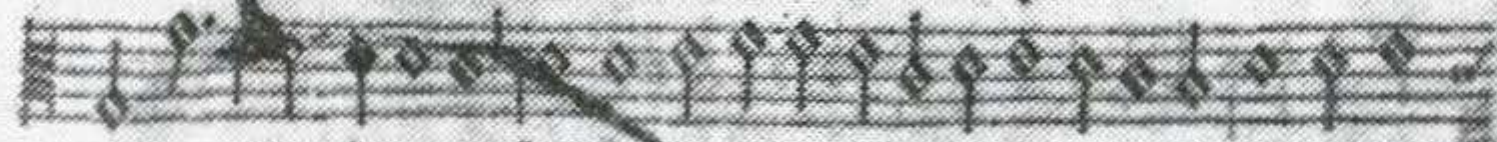
nobis sub pontio pilato passus & sepultus est & resur-



rexit tertia die & ascendit in celum & iterum ve-



turus est viuos & mortuos & in spiritum sanctum domi-

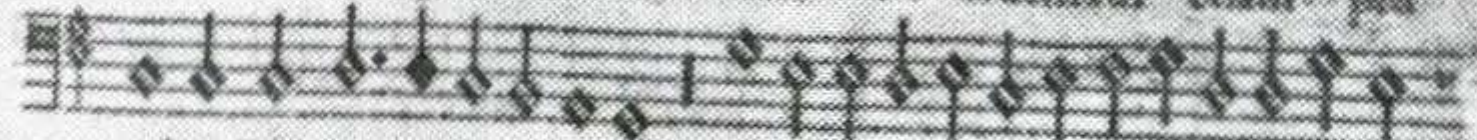


num & uiuificans eos qui ex patre nati sunt procedit qui cum pa-

RESIDVVM.



ex Maria virgine & homo factus est crucifixus etiam pro



nobis sub pontio pilato & resurrexit tertia die secundum



scripturas sedet ad dexteram patris cum gloria in-



dicare cuius regni non erit finis & in spiritu sancto



dominum & uiuificantem filiosque pro-

Después de separarlo de las planchas.

RESIDVVM.

50



ex Maria virgine & homo factus est crucifixus etiam pro
nobis sub pontio pilato passus & sepultus est & resur-
rexit tertia die & ascendit in celum & iterum ve-
niturus est viuos & mortuos & in spiritum sanctum domi-
num & viuificans eos qui ex patre filioque procedit qui cum pa-

RESIDVVM.



ex Maria virgine & homo factus est crucifixus etiam pro
nobis sub pontio pilato & resurrexit tertia die secundum
scripturas sedet ad dexteram patris cum gloria iu-
dicare cuius regni non erit finis & in spiritum sanctum
dominum & viuificans eos filioque pro

Después de la restauración.